



emil klotzsch.filmtongestalter

Emil Klotzsch was born the 24 of April in 1980 in Cologne.
Since 2005 he works as a sound designer mostly on feature films, but also on documentaries, TV and art projects.

Together with Tilman Hahn he also has a Company called „TONSTURM“ where they create and sell Sound Libraries and Software.

He has his own Studio in Cologne.

Credits

feature / animation / documentary

Figlia Mia

Feature 2017

Director: Laura Bispuri / Job: Sound Designer

Nothingwood

Documentary 2017

Director: Sonia Kronlund / Job: Sound Designer

Idioten der Familie

Feature 2017

Director: Michael Klier / Job: Dialogue Editor

Beuys

Documentary 2017

Director: Andres Veiel / Job: Dialogue Editor

Stille Reserven

Feature 2016

Director: Valentin Hitz / Job: Sound Editor / Designer

Francofonia

Feature 2015

Director: Alexander Sokurov / Production: zero one / Job: Sound Design

Stung

Feature 2014

Director: Bennie Diez / Production: Ratpack / Job: Dialogue Editor

Seht mich Verschwinden

Documentary Feature 2014

Director: Kiki Algeier / Production: Tag Traum / Job: Sound Design

Wem gehört die Stadt

Documentary Feature 2014

Director: Anna Dittges / Production: Punkt Film / Job: ReRecording Mixer



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Hannas Reise

Feature 2013

Director: Julia von Heinz / Production: 2Pilots / Job: Sound Editor

Kara

Animation Trailer 2013

Director: Sinem Sakaoglu / Production: Visual Distractions / Job: Sound Design

14 Arten den Regen zu beschreiben

Documentary Feature 2012

Director: Marcel Ahrenholz / Production: Made in Germany / Job: Tongestaltung und Musik

Farewell, Herr Schwartz

Documentary Feature 2012

Director: Yael Reuveny / Production: Made in Germany / Job: Tongestaltung

Das Missen Massaker

Feature 2012

Director: Michael Steiner / Production: Kontraproduktion AG / Job: Sound editor

Wir Wollten aufs Meer

Feature 2011

Director: Toke Constantin / Production: UFA / Job: Sound FX editor

Was weg is is weg

Feature 2011

Director: Christian Lerch / Production: deutschfilm GMBH / Job: Sound FX und Foley editor

Eine Insel Namens Udo

Feature 2011

Director: Markus Sehr / Production: Hupe Film / Job: Sound Editor

Pixelschatten

TV feature 2011

Director: Anil Jacob Kunnel / Production: Tag Traum / Job: Sound Designer

Zeche is Nich

TV documentary 2010

Director: Melanie Andernach und Nicole Kortlücke / Production: Made in Germany / Job: Sound Designer

Das Sandmaennchen – Abenteuer im Traumland

animation feature 2009/10

Director: Sinem Sakaoglu / Production: Scopas / Job: Sound Designer



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Auf der sicheren Seite

documentary feature 2009

Director: Lukas Schmid, Corinna Wichmann / Production: Tag Traum / Job: Sound Designer, Re-Recording Mixer

Was Du Nicht Siehst

feature 2009

Director: Wolfgang Fischer / Production: Lichtblick / Job: Sound Designer

Metro Musik

TV documentary 2008

Director: Carmen Eckhardt / Production: Simor Film / Job: Sound Designer

Mullewapp

animation feature 2008

Director: Toni Loeser / Production: Motionworks GmbH / Job: Sound Designer

Die Entdeckung der Currywurst

feature 2008

Director: Ulla Wagner / Production: Tag Traum / Job: Sound Designer

Lemontree

feature 2007

Director: Eran Riklis / Production: Heimatfilm / Job: Foley Editor

Die Wilden Kerle 5

feature 2007

Director: Joachim Massanek / Production: Sam Film / Job: Foley Editor

Ich Will Dich

documentary feature 2007

Director: Anna Dittges / Production: Punkt Film / Job: Sound Designer

Moerderischer Frieden

feature 2007

Director: Rudolf Schweiger / Production: BlueScreen Film / Job: Sound FX Editor

True North

feature 2006

Director: Steve Hudson / Production: arielfilms / Job: Foley Editor

Das Haessliche Entlein und Ich!

animation feature 2006

Director: Michael Hegner / Production: Magma Films Ltd / Job: Sound FX Editor

Lauf der Dinge

feature 2006

Director: Rolf S. Wolkenstein / Production: Intervista / Job: Sound FX Editor



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The Flying Scotsman

feature 2006

Director: Douglas Mackinnon / Production: zero west GmbH / Job: Sound FX Editor

Metamorphosis

feature 2006

Director: Jeno Hodi / Production: Cine Partners / Job: Sound FX Editors

Open Water 2

feature 2006

Director: Hans Horn / Production: Orange Pictures / Job: Sound FX Editor und Additional Sound Designer

Attina & Herakles

feature 2005

Director: Sebastian Harrer / Production: SLM / Job: Sound Designer

Lapislazuli

feature 2005

Director: Wolfgang Murnberger / Production: DOR Film / Job: Sound Editor

Streets of Rio

feature 2005

Director: Alexander Pickl / Production: Orange Pictures / Job: Foley Editor

Fraticide – Brudermord

Feature 2005

Director: Yilmaz Arslan / Production: Arslan FilmProduction / Job: Sound FX Editor



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/ Commercials

EA Fussballmanager 09

Exhibition Commercial 2008

Production: fernsehzimmer tv Production / Job: Sound Designer

VR Bank

Commercial 2007

Production: fernsehzimmer tv Production / Job: Sound Designer

EA Fussballmanager 08

Exhibition Commercial 2007

Production: fernsehzimmer tv Production / Job: Sound Designer

Mc Donalds - Made Of Love

TV Commercial

Director: Sinem Sakaoglu / Job: Sound Designer

Garnier

Internet Commercial

Production: Frische Briese / Job: Sound Designer

Kolping

Internet Commercial

Production: Frische Briese / Job: Sound Designer

NEC What happened Tomorrow

Internet Commercial

Production: Frische Briese / Job: Sound Designer

Das Telefonbuch

Internet Commercial

Production: Frische Briese / Job: Sound Designer

Conbrio

Internet Commercial

Production: Elastique / Job: Sound Designer

Vaillant

Application

Production: Elastique / Job: Sound Designer

/ TV

Aufbruch

Tv Movie

Job: Sound Editor

Blockbustaz

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/ Sound Librarys

all recorded and edited together with Tilman Hahn.

Tonsturm 01 Breaking Glass
Tonsturm 02 Electricity
Tonsturm 03 The Whoosh
Tonsturm 04 Windhowler
Tonsturm 06 Clocks
Tonsturm 07 The Sound of Water
Tonsturm 08 Morocco
Tonsturm 09 Aquaphone
Tonsturm 10 The Fight
Tonsturm 11 Screaming Metal
Tonsturm 12 Quiet Forest
Tonsturm 13 Massive Explosion
Tonsturm 14 Tremor
Tonsturm 15 Gore and Slaughter
Tonsturm 16 Istanbul
Tonsturm 18 Ferocious Creatures
Tonsturm 19 Rushing Wind
Tonsturm 20 Gasoline Explosions

/ Sportfilms

Jump
Animation Short
Director: Vuk Mitevski / Job: Sound Designer

Kara
Animation Trailer
Director: Sinem Sakaoglu / Job: Sound Designer

Alerik
Animation Short
Director: Vuk Mitevski / Job: Sound Designer

i did around 10 shortfilms from 2003 to 2005:

Deutschland ist gut (Sound Design)
Klopzeichen (Sound Design and Music)
Die Unsichtbare (Sound Design and Music)
Kurfrieden (Sound Design)
Richard Böhringers Stilleben (Sound Design) Director: Richard Böhringer
Wam Traller (Sound Design)
Freihändig (Sound Design)
Stilleben (Sound Design and Music)
Geschäft mit Träumen (Sound Design)